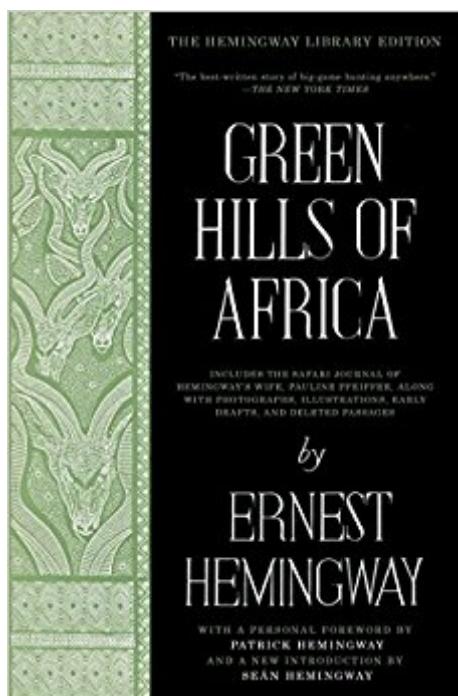


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# Green Hills Of Africa: The Hemingway Library Edition



## Synopsis

The most intimate and elaborately enhanced addition to the Hemingway Library series: Hemingway's memoir of his safari across the Serengeti—presented with archival material from the Hemingway Collection at the John F. Kennedy Library and with the never-before-published safari journal of Hemingway's second wife, Pauline Pfeiffer. When it was first published in 1935, The New York Times called *Green Hills of Africa*, "The best-written story of big-game hunting anywhere." Hemingway's evocative account of his safari through East Africa with his wife, Pauline Pfeiffer, captures his fascination with big-game hunting. In examining the grace of the chase and the ferocity of the kill, Hemingway looks inward, seeking to explain the lure of the hunt and the primal undercurrent that comes alive on the plains of Africa. *Green Hills of Africa* is also an impassioned portrait of the glory of the African landscape and the beauty of a wilderness that was, even then, being threatened by the incursions of man. This new Hemingway Library Edition offers a fresh perspective on Hemingway's classic travelogue, with a personal foreword by Patrick Hemingway, the author's sole surviving son, who spent many years as a professional hunter in East Africa; a new introduction by Seán Hemingway, grandson of the author; and, published for the first time in its entirety, the African journal of Hemingway's wife, Pauline, which offers an intimate glimpse into thoughts and experiences that shaped her husband's craft.

## Book Information

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## Customer Reviews

"[An] account of a hunting safari on the Serengeti Plains, a chronicle of adventure and a literary challenge Hemingway set up for himself. Anticipating by decades Truman Capote's 'nonfiction novel,' the classic 'In Cold Blood,' Hemingway wanted to prove that 'an absolutely true book' can 'compete with a work of the imagination.'" (Hillel Italie, Associated Press) "Hemingway's wife, Pauline [was] engaging, laconic observations offer yet another lens through which to witness Hemingway at large in the world, while also helping the reader gauge how much, or how little, Hemingway reshaped the reality of his experiences in order to express, to his own satisfaction, his fondness for the hunt, his affinity for the natural world, and his abiding love of the dark continent itself....With its journal entries, an insightful foreword, and a moving introduction by Hemingway's sons, and some charming letters from Africa that Hemingway published in Esquire [the reissue of this book is an opportunity, a reminder, to dive in again to a title we probably haven't thought about for years]. Encountering the book again after all these years, it's hard not to marvel, page after page, at Hemingway's singular gift for pure, descriptive prose." (The Daily Beast)

6 1.5-hour cassettes --This text refers to an alternate Paperback edition.

First time since 1978 in Boise. Just read the book, not the scholarly apparatus. It's a chapbook of technique for how to tell a story when much of the time there's no story going on. The casual racism is hard to take and will bother modern readers, as will the casual slaughter of wildlife for the sake of collecting a trophy for your wall. Hemingway is dating badly and was more a creature of his time than his fans like to admit, and his mind is often juvenile. All that said, there is something great about this book, and Hemingway's great artistry rescues the enterprise.

A classic. I read it when we were in Tanzania, because it describes some of the same places we visited. The descriptions are vivid, although the big-game hunting is rather dated. This is pure Hemingway -- full of himself, yet massively talented. If you can tolerate the hunting and the undiluted machismo, there are some brilliant stylistic passages that evocatively capture a bygone era.

The person I gave this book to absolutely thought it was a great read. Thank you.

am reading this book at present and am enjoying it immensely.... I especially like books about Africa and of course Hemingway tells of his sojourns there in his special, spell~binding way..the book arrived in excellent condition Thank you Patricia Yeager

I read Hemingway's novel for research on my next book, which is about a white hunter facing off with a mystical creature summoned by a witch doctor seeking vengeance for those who doubt his magic. I needed to learn how safari life was in the 1950's, when my book takes place, and thus far have read very entertaining books on the subject. I personally do not hunt, nor do I have any intention of hunting. I do not, however, loathe hunters, especially after learning why so many do. Hunting has been the way humankind have survived from the beginning of time. A bond is generated between man and beast for those who can appreciate the spirit of hunting. Not all hunters agree, but then not all hunters hunt for the same reason. Hemingway writes of his 1933 two-month journey in Africa with his wife Pauline. I found this interesting because this was at the height of the Great Depression, and only the wealthy could afford a safari while most of the world struggled hand-to-mouth. His book starts off slow, rarely picking up. He describes hunting in good enough detail, but not better than some of the other authors whose books I have read on the subject. At one point early on Hemingway touches base with his love for writing. He mentions how a writer is no good when he writes for critics. He believed a writer wrote for critics after being described by them as a good writer. He further explained how when a writer does this, their work is hurried and no good. This struck me odd considering how some of Hemingway's famous short stories seemed to be hurried in their own right. When I read *The Snows of Kilimanjaro*, *The Short Happy Life of Francis Macomber*, *The Killers*, and other stories he wrote, I could not help wonder why on earth he did not write them as full-blown novels. It seemed to me he simply lost the zest to write, but did so because that was what he was expected to do. And I felt this way long before reading his *Green Hills of Africa*. When Hemingway describes going on a hunt with askaris (gun-bearers), and wapagazis (porters) he writes in plain simple text, but not exciting as you will find in Brian Herne's '*White Hunters: The Golden Age of African Safaris*,' or Peter Capstick's '*Death in the Long Grass*,' and of course the excellent book on the subject by Robert Ruark, '*Horn of the Hunter*.' I mean no disrespect for Hemingway, but his book '*Green Hills of Africa*,' hardly describes his burning desire to hunt and go on a journey of a lifetime. I appreciate his ability to travel during such a time uncommon for the common man, but I was left expecting much more adventure, exhilarating tales of hunters out in the bush facing off with dangerous animals capable of snuffing out human life if one was to miss target. If you enjoy Hemingway's novels, then by all means buy your copy, but don't expect this

to be an exciting tale of life on an African safari. The other books I mention do the trick just right.

Having just traveled to Kenya and gone on safari, this was a great story about those same lands many moons ago. Some things have changed, but much was the same.

not his best book put interesting.

Combining literature from a great American author and an African adventure in the same book?

What's not to like?

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